

29 Filo: 'When the lights will go out.'

- (Intro-)leader and tune
- 3 x black billboarding

Ext. / day, noon, heavy traffic on the road, Weteringsplantsoen, Amsterdam.

Visual : A bus half full with Dutch passengers, stops at the Weteringsplantsoen in Amsterdam before a group of 15 foreigners.

The foreigners look a little odd, everyone is dressed in their own culture-costume, and preceded by a Dutch tour-guide.

Interior bus (camera slide high in the ceiling to the front, focus on the entrance-bus, where the tour-guide enters as first).

Tour-guide : (while his group shuffles by, he says to the busdriver):

... Good afternoon, 16 tickets of 2 zones please...

They are 15 asylumseekers, they get a tour through Amsterdam.

Busdriver : (busy stamping) *yes-yes, if you see something nice you can say it through the microphone; but keep them together! We are a traffic-company not a shelterhome...*

Visual : The asylumseekers walk still inside and talk in their own language to each other.

The other Dutch buspassengers look on amused.

Camera hangs high in center, direction front bus : we see the bus starting to drive, it moves itself slowly in a traffic jam.

The tour-guide takes the microphone, while pointing to the right

Tour-guide : *please all look in front to the right...*

Audio We hear fast after each other:

Dutch passenger: *(in Dutch)..look there...*

Balkan man: *...(in Serbian) idem*

Asian woman : *...(in English) idem*

African man: *...(in Swahili) idem*

South American woman : *(in Spanish) idem*

Visual All heads are looking in given direction

Tour-guide : *..This is a famous monument...*

Visual The camera drives in front, makes slightly a pan to the right; we see a monument, a wall with inscription, camera zooms in

Tour-guide : *...It says... If people bow for tyrants, they will lose more than their lives and goods... Their lights will go out...*

Visual Out of the image of the monument, a white printed text in a cadre appears, seen in the reflection of the bus windows showing the eyes of Philomène (main role as witness in this series); the image of the monument and the eyes dissolve in black.

FILO :

**If a nation bows for tyrants,
they will lose more than their life and goods;
Their lights will go out.**

-H.M. van Randwijk (1906-1966)-

Visual the print text in cadre dissolves in black

Immediately after we see the tour-guide laying his hand on the shoulder of the African refugee, friendly saying:

Tour-guide : *...Never lose hope, because you have friends, all over the world...*

Visual fade out

- 3 x black bill boarding and tune
- (ending)leader